

QUALITATIVE INQUIRIES IN MUSIC THERAPY:

A MONOGRAPH SERIES

VOLUME 15

2019

Edited by  
Douglas Keith

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## EDITOR'S INTRODUCTION

Barcelona Publishers is pleased to present Volume 15 of *Qualitative Inquiries in Music Therapy*, comprising two qualitative studies.

Lauren DiMaio presents a study on a music therapy grief choir. In this retrospective narrative study, DiMaio explored the experiences of participants in the grief choir, and found ten major categories of experiences. DiMaio uses lenses of “inside the music” and “outside the music” to discuss the experiences of these participants.

Annabelle Brault has conducted a philosophical inquiry into the clinical relevance of resource-oriented music therapy in pediatric oncology. She uses Rolvsjord's (2010) characteristic statements of the resource-oriented approach as lenses to explore four categories of needs of children with cancer and their families. This is a fascinating and welcome development regarding resource-oriented music therapy.

I, Douglas Keith, am ending my time as editor of *QIMT*. I would like to thank the many members of the editorial board for their support over the last six years. My deepest appreciation goes to Kenneth Bruscia: for his many years of support, his vision for qualitative research in music therapy, and for his friendship. Thank you for providing a place for this work!

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